

Tamás Beischer-Matyó

Quainties

suite for string orchestra

Violin I

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I.

Maestoso ♩ = 66

con sord.

Tamás Beischer-Matyó

p *mp*

p *mp*

p

p

pp *p*

pp *p*

mf

mf

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www.beischermatyó.hu/quainties

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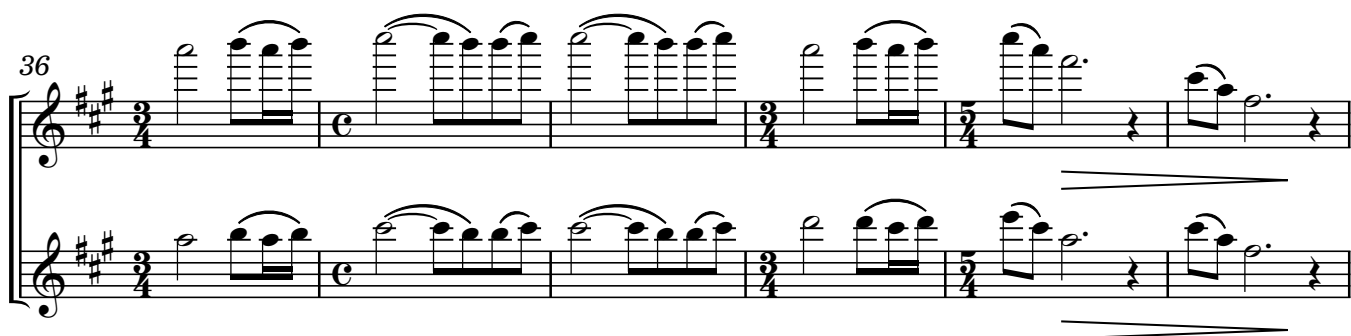
27



32



36



42



49



II.

Adagio ♩ = 52

(senza sord.)

Two staves of music in treble clef, key of D major (two sharps), and common time. The tempo is Adagio (♩ = 52). The instruction "(senza sord.)" is written above both staves. The first staff begins with a *ppp* dynamic marking. Both staves feature a melodic line with dotted half notes and eighth notes, with a crescendo hairpin at the end of the first staff and a decrescendo hairpin at the end of the second staff.

Allegro vivace ♩ = 138

Single staff of music in treble clef, key of D major, and common time. The tempo is Allegro vivace (♩ = 138). The measure number "6" is written at the beginning. The section starts with a *f* dynamic marking and consists of a continuous eighth-note pattern.

Single staff of music in treble clef, key of D major, and common time. The measure number "10" is written at the beginning. The music features a melodic line with eighth notes and quarter notes, with dynamic markings *p* and *f* alternating and crescendo hairpins.

Single staff of music in treble clef, key of D major, and common time. The measure number "14" is written at the beginning. The music features a melodic line with eighth notes and quarter notes, with dynamic markings *p* and *f* alternating and crescendo hairpins. The section ends with a *rit.* marking.

Single staff of music in treble clef, key of D major, and common time. The measure number "18" is written at the beginning. The tempo is marked "a tempo". The section starts with a *f* dynamic marking and consists of a continuous eighth-note pattern.

22

f *p* *f* *p*

27

f

31

Poco meno mosso

♩ = 126

2

f

36 *p*

41 *pp*

47

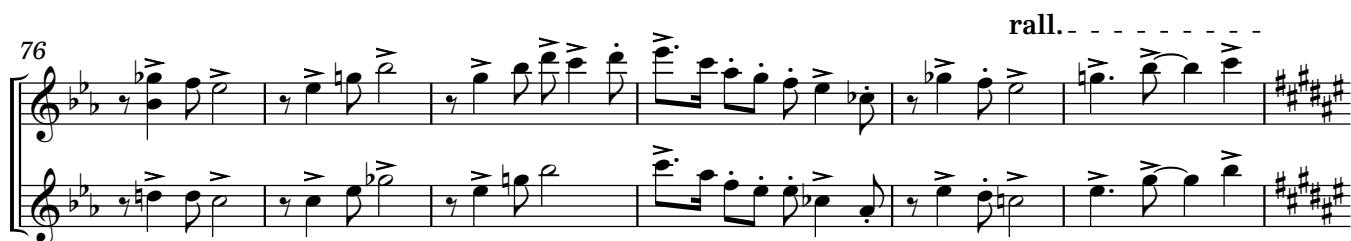
53 *p*

61 *mp* *mf*

66 *ff*

71

76 *rall.* - - - -



82 *Pesante* ♩ = 116



87 *accel.* - - - -

pp



92 *(accel.)* - - - - *Allegro vivace* ♩ = 138

f



96

p *f*



100 *rit.* - -

p *f* *p* *f*



105 *a tempo*

f



109

f *p* *f* *p* *ff*



115



III.

Allegretto grazioso ♩ = 104

con sord.



38 senza sord.
mp

47

55

62

71

79 Vivace ♩ = 126

89



96



102



109



116



122



128



134

p

139

143

f

148

ff

152

156

pizz.
p

161

f

168 *arco*
p

175 *mp*

182 *f*

189 *ff*

194

199 *p*

206

213 *mp* *mf*

219 *ff* *rall.*

225 *(rall.)* *p*

232 $\text{♩} = 80$ rit.

240 a tempo $\text{♩} = 104$ con sord.

249

257 rall. $\text{♩} = 80$

266 solo Adagio maestoso $\text{♩} = 56$ senza sord.

272 solo (con sord.)

278 solo